

TAKE THE STAGE

A CREATIVE CAREER FRAMEWORK BY AYA HOJADOVA

CASTING SYSTEM NAVIGATOR

Casting System Navigator

Stepping Into the System with Intention

AYA'S SYSTEM NOTE

This page helps you move through the industry with clarity. Find opportunities. Filter for fit. Follow through professionally.

1) My Opportunity Sources

Choose 2-3 primary sources you will check consistently.

Primary platform / source #1: _____

Primary platform / source #2: _____

Primary platform / source #3 (optional): _____

Regional sources / community leads (optional): _____

2) What I'm Targeting Right Now

Clarity creates momentum. You can expand later.

Role types I'm targeting (circle or write):

Background / Co-star / Guest star / Supporting / Lead / Stand-in / Double / Stunt / Voiceover / Other:

Project types I'm open to (select what applies):

☐ Short film ☐ Feature ☐ TV ☐ Commercial ☐ Music video

☐ Web series ☐ Theatre ☐ Print ☐ Industrial/Training ☐ Voiceover

☐ Other: _____

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3) My Submission Filter

This keeps you from applying to everything, and helps the right work find you.

I will submit when:

I will not submit when:

4) Professional Boundaries

Professionalism includes boundaries. Clear agreements protect creative energy.

My non-negotiables are:

- ☐ Clear role expectations
- ☐ Clear schedule / time commitment
- ☐ Clear pay terms (or clear mutual benefit)
- ☐ Written agreement or confirmation
- ☐ Reel footage delivery terms (if applicable)
- ☐ Safe set standards / respectful environment
- ☐ Other:

If the project is unpaid, the mutual benefit I require is:

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5) Submission Materials Check

Keep your system updated so you can move quickly when the right opportunity appears.

Headshots used for my current targets: _____

Resume last updated: _____ (date)

Bio version used: ☐ first-person ☐ third-person

Reel/portfolio link: _____

Casting profiles updated: ☐ Yes ☐ Not yet

6) Follow-Through Plan

This is what turns "submitting" into actual traction.

My cover note approach (1-2 sentences about fit): _____

My follow-up rule (if any): _____

My tracking method (notes app / spreadsheet / other): _____

7) Weekly Rhythm

Consistency beats intensity.

Days I check opportunities: _____

Time block I use for submissions: _____

Weekly update ritual (resume/profile/reel): _____

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8) Identity Check-In

Stepping into the system is also an inner shift.

The identity I'm stepping into as I navigate the industry is:

One sentence I want to remember is:

PAUSE & INTEGRATE

- What did you discover about yourself?
- What action will you take this week?
- What identity are you stepping into now?

NEXT STAGE ACTION

Choose one opportunity source, one submission boundary, and one weekly rhythm from this worksheet. Put them where you can see them before your next submission session.

CONTINUE THE WORK BEYOND THE PAGE

Join Aya's Inner Circle for weekly reflections, creative growth prompts, Rise + Rebel Podcast updates, and bonus resources.
risewithaya.com/start-here



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